

National Gallery of Art
East Building Collections Reinstalled
Part II: Modern Art 1950 to the Present
September 21, 2016
Lecturer: David Gariff

EAST BUILDING ATRIUM AND RELATED WORKS

Alexander Calder, *Untitled*, 1976, aluminum and steel, NGA
Alexander Calder, *Obus*, 1972, painted sheet metal, NGA
Alexander Calder, *Model for East Building Mobile*, 1972, painted aluminum and steel wire, NGA
Henry Moore, *Knife Edge Mirror Two Piece*, 1976-1978, bronze, NGA
Isamu Noguchi, *Great Rock of Inner Seeking*, 1974, basalt, NGA
Anthony Caro, *National Gallery Ledge Piece*, 1978, welded steel, NGA
Robert Motherwell, *Reconciliation Elegy*, 1978, acrylic on canvas, NGA
Martin Puryear, *Lever No. 3*, 1989, carved and painted wood, NGA

MATISSE CUT-OUTS

Henri Matisse, *La Nègresse*, 1952, paper collage on canvas, NGA
Henri Matisse, *Large Decoration with Masks*, 1953, gouache on paper, cut and pasted on white paper, mounted on canvas overall (five joined panels), NGA

WASHINGTON COLOR SCHOOL AND RELATED WORKS

Helen Frankenthaler, *Mountains and Sea*, 1952, oil and charcoal on unsized, unprimed canvas, Helen Frankenthaler Foundation on extended loan to the NGA
Morris Louis, *Beta Kappa*, 1961, acrylic on canvas, NGA
Gene Davis, *Black Popcorn*, 1965, oil on canvas, Corcoran Collection, NGA
Paul Reed, *Coherence*, 1966, acrylic on canvas, NGA
Sam Gilliam, *Relative*, 1969, acrylic on canvas, NGA
Anne Truitt, *Knight's Heritage*, 1963, acrylic on wood, NGA
Alma Thomas, *Red Rose Cantata*, 1973, acrylic on canvas, NGA

OP ART

Bridget Riley, *Balm*, 1964, oil on canvas, NGA
Josef Albers, *Study for Homage to the Square: Light Rising*, 1950, altered 1959, oil on wood fiberboard, Robert and Jane Meyerhoff Collection, NGA

ARTE POVERA

Mario Merz, *Lingotto*, 1969, beeswax, steel, and branches, NGA

Michelangelo Pistoletto, *Donna che indica (Woman who points)*, conceived 1962, fabricated 1982, silkscreen print on polished stainless steel, NGA

RAUSCHENBERG AND JOHNS

Robert Rauschenberg, *Black Painting*, 1952, oil and newspaper on canvas, NGA

Robert Rauschenberg, *Passport*, 1967, color screen print on three Plexiglas discs mounted together with metal bolt, NGA

Jasper Johns, *Target*, 1958, oil and collage on canvas, Collection of the Artist

Jasper Johns, *Field Painting*, 1963-64, oil on canvas with objects, Collection of the Artist

POP ART

Andy Warhol, *Green Marilyn*, 1962, acrylic and silkscreen ink on linen, NGA

Roy Lichtenstein, *Look Mickey*, 1961, oil on canvas, NGA

HARD EDGE

Ellsworth Kelly, *Tiger*, 1953, oil on canvas (five joined panels), NGA

Frank Stella, *Chodorow II*, 1971, felt, paper and canvas collage on canvas, NGA

MINIMALISM

Tony Smith, *Die*, model 1962, fabricated 1968, steel with oiled finish, NGA

Donald Judd, *Untitled*, 1963, oil on wood with Plexiglas, NGA

POST MINIMALISM

Eva Hesse, *Test Piece for "Contingent"*, 1969, latex over cheesecloth, NGA

Hans Haacke, *Condensation Wall*, 1963–1966/2013, Plexiglas and distilled water, NGA

Richard Serra, *Five Plates, Two Poles*, 1971, hot-rolled steel, NGA

EARTH WORKS

Robert Smithson, *Glass Stratum*, conceived 1967, refabricated 2014, glass, NGA

NEO-EXPRESSIONISM

Germany

Georg Baselitz, *Mann im Mond - Franz Pforr* (*Man in the Moon – Franz Pforr*, 1965, oil on canvas, NGA)

Anselm Kiefer, *Angel of History*, 1989, lead, glass, and poppies, NGA

Anselm Kiefer, *Zim Zum*, 1990, acrylic, emulsion, crayon, shellac, ashes, and canvas on lead, NGA

Gerhard Richter, *Abstract Painting 780-1*, 1992, oil on canvas, NGA

Sigma Polke, *Hope is: Wanting to Pull Clouds*, 1992, polyester resin and acrylic on canvas, NGA

Italy

Francesco Clemente, *Midnight Sun V*, 1982, oil on canvas, NGA

England

Howard Hodgkin, *Souvenirs*, 1980-1984, oil on wood, two panels, NGA

Leon Kossoff, *Tube Entrance, Winter Evening*, 1998, oil on board, NGA

United States

Susan Rothenberg, *Butterfly*, 1976, acrylic on canvas, NGA

Elizabeth Murray, *Careless Love*, 1995-1996, oil on canvas over shaped wooden support, NGA

Eric Fischl, *Saigon, Minnesota*, 1985, oil on canvas, overall size (four joined panels), Robert and Jane Meyerhoff Collection, NGA

David Salle, *Coming and Going*, 1987, acrylic and oil on photosensitized canvas, (four joined panels), Robert and Jane Meyerhoff Collection, NGA

Terry Winters, *Theophrastus Garden 2*, 1982, oil on linen, Corcoran Collection, NGA

Terry Winters, *Bitumen*, 1986, oil on linen, NGA

Nancy Graves, *Agualine*, 1980, oil on canvas, Robert and Jane Meyerhoff Collection, NGA

James Rosenquist, *Spectator - Speed of Light*, 2001, oil on linen, Robert and Jane Meyerhoff Collection, NGA

Kerry James Marshall, *Voyager*, 1992, acrylic and collage on canvas, Corcoran Collection, NGA

Kerry James Marshall, *Great America*, 1994, acrylic and collage on canvas, NGA

YBA (Young British Artists)

Rachel Whiteread, *Ghost*, 1990, plaster on steel frame, NGA

Damien Hirst, *Steak and Kidney*, 1999, color screenprint on Somerest wove paper, Corcoran Collection, NGA

Damien Hirst, *Chicken*, 1999, color screenprint on Somerest wove paper, Corcoran Collection, NGA

WORDS IN ART

Jenny Holzer, *Truisms*, 1983, NGA

Barbara Kruger, *Untitled (Know nothing, Believe anything, Forget everything)*, 1987/2014, digital print on vinyl, NGA

Lorna Simpson, *Untitled (Two Necklines)*, 1989, 2 gelatin silver prints and 11 engraved plastic plaques, NGA

Glenn Ligon, *Untitled: Four Etchings [A]*, 1992, softground etching, aquatint, spitbite, and sugarlift aquatint in black on Rives BFK paper, NGA

SURROGACY

Allan McCollum, *Collection of Four Hundred and Eighty Plaster Surrogates*, 1982/1989, enamel on cast Hydro-Stone, NGA

Byron Kim, *Synecdoche*, 1991-present, oil and wax on lauan plywood, birch plywood, and plywood, NGA

Janine Antoni, *Lick and Lather*, 1993. Complete set of fourteen busts: seven chocolate and seven soap on fourteen pedestals. Edition 1/1, from an edition of 1 and 1 artist's proof, NGA

VIDEO

Nam June Paik, *Ommah*, 2005, one-channel video installation on 19-inch LCD monitor, silk robe, NGA

Renee Dijkstra, *I See a Woman Crying (Weeping Woman)*, 2009, 3 channel HD video installation with sound, 12 minutes, looped, NGA

James Nares, *Street*, 2011, HD video with sound, NGA

EAST BUILDING SITE SPECIFIC INSTALLATIONS

Andy Goldsworthy, *Roof*, 2004-2005, Buckingham Virginia slate, NGA

Leo Villareal, *Multiverse* (2008), light-emitting diodes (LEDs), computer, and electronic circuitry, NGA

Katharina Fritsch, *Hahn/Cock*, (designed 2010), (unveiled 2013), fiberglass, Glenstone Museum, Potomac, MD